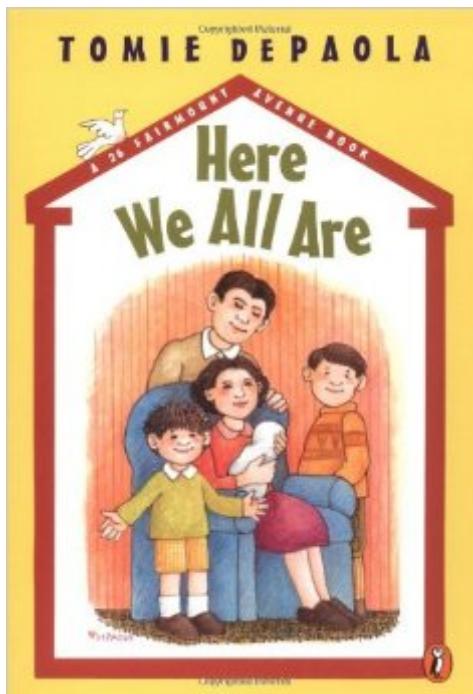


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Here We All Are (A 26 Fairmount Avenue Book)



Synopsis

The sequel to the 2000 Newbery Honor winner "26 Fairmount Avenue, Here We All Are" has Tomie, his 9-year-old brother, Buddy, and Mom and Dad settling into the new house on Fairmount as Tomie continues kindergarten with Miss Immick. Illustrations.

Book Information

Lexile Measure: 0700 (What's this?)

Series: A 26 Fairmount Avenue Book (Book 2)

Paperback: 80 pages

Publisher: Puffin Books; Reprint edition (March 6, 2002)

Language: English

ISBN-10: 0698119096

ISBN-13: 978-0698119093

Product Dimensions: 5.9 x 0.2 x 8.4 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #109,424 in Books (See Top 100 in Books) #50 inÂ Books > Children's Books > Biographies > Literary #3771 inÂ Books > Children's Books > Growing Up & Facts of Life > Family Life #6831 inÂ Books > Children's Books > Literature & Fiction

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

My second grade son enjoyed this book so much he read it in two days. He related to the story because it was about a boy near his age and his trials and tribulations about a younger sister and school etc. Highly recommended.

Here We All Are is the latest chapter book by Tomie dePaola about his childhood. It tells the story of Tomie and his family as they move into their new house at 26 Fairmount Avenue in Meriden, Connecticut, and the exciting things that happen to Tomie during his first year in school. Tomie is a very bright and curious little boy, but he doesn't always follow the rules his strict teacher sets out. He steals the show when the kindergartners put on a play, and often breaks into song when he is supposed to be napping. Things go better for Tomie when he begins taking dance lessons with the kind Miss Leah. The highlight of the book is the birth of Tomie's baby sister "with a red ribbon in her

hair", just as Tomie hoped and prayed. Our favorite parts of the book probably were the parts where Tomie caused trouble in school without really meaning too, especially when he totally derails the class production of "Peter Rabbit". Lots of kids can relate to the experience of getting in trouble for just being themselves. Knowing that young Tomie grew up to be a successful author, artist, and dancer helps kids see that they don't have to be perfect or just like everyone else in order to do well in life. We would recommend this great book to anyone in grades K through 4. The stories in it are ones that children of that age would love to hear and would definitely be able to connect with, although it would probably need to be read aloud to kindergarten and first graders. The reading level is just about perfect for second and third grade. Fourth graders probably won't find the reading hard, but they will be able to use this book as a way to get a look into how Tomie's other stories and artwork came to be. By the way, this book is the second in a series of chapter books about Tomie's childhood. The first is called 26 Fairmount Avenue, and it is just as good. The third one should be out later this year.

What makes Tomie de Paola such an endearing (and enduring) children's book writer is the fact that he has never lost touch with the magic of childhood. An autobiography that embodies this quality is bound to appeal to children, especially as Mr. de Paola relates this slice-of-life story from the perspective of a young boy growing up. In this installment of the 26 Fairmount Avenue series, Tomie recounts the arrival of his new baby sister, Maureen; to this day, he is extremely close to his younger sibling. The book, with de Paola's customary gentle wit, provides young readers and writers with an admirable example of the art of autobiography. The author's charming illustrations complement the lyrical text.

My girls (age 3 and 4) and I read the first book in this series together and they couldn't wait to begin the second! I was a little nervous that the second book wouldn't live up to the first, but it most definitely did! Tomie dePaola has such a wonderful way of describing things to his young (and old!) readers...and evidently he has plenty of fun and misadventures to share! The fact that my very young children so thoroughly enjoyed this book is a testament to the engaging writing style and the timeless, meaningful topics winding through the chapters. There are sweet illustrations on the pages that definitely grabbed the kids' attention (they wonder "Why is he doing that?" or "Is the mommy mad?" so I say, "Let's read and find out!") We all love this series. (Though I have to admit when a new book arrives, I sometimes secretly read ahead!)

Here We All Are (26 Fairmount Avenue) The next book in a wonderful series by Tomie dePaola, this short chapter book written especially for his chosen audience, is the part of his life when his family is completed; his baby sister is born. Parents and children will love the easy way that Tomie blends the real view points of children with the stuff that adults think is so important. Bravo.

This book really brings together all facets of the family that children and young readers can easily understand. I would recommend the book for all ages.

Growing up can be a challenge for any young child and Tomie was no exception to the rule. Tomie took his liability and figured out how to turn it around to his advantage. This book shows that anyone big or small can follow their heart and make their dreams come true. Tome Depaola wrote and illustrated this book for readers to understand that time changes but childhood experiences remain the same for all individuals. I highly recommend this chapter book for any child experiencing the introduction of a new sibling or the adventure of moving to a new environment. Especially for a mischievous young boy who is full of life. I think this book can give them the positive drive to be creative and inspire them to bloom where they are planted.

dePaola's book is a very realistic view of the world from a kindergartener's point-of-view, but it is laden with Christian symbols and content. Being a religious non-Christian, I can't read this to my own 5-year-old without heavily editing the text. I wish I had known this beforehand....

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